



## Youthful Voices Storytelling Contest Guideline

**Eligibility:** Florida students in grades 1 through 12 who have not previously won the FSA Youthful Voices Storytelling Contest are eligible to participate.

### Guidelines:

1. Entries must be a 5 - 7minute video of a selected story , uploaded to YouTube and linked
2. Please follow the FSA Youth Voices Rubric on this tab to receive insight into the judging process.
3. Entries must be received by **November 16,2023**
4. Fill out the entry form at <https://flstory.com/festival/youthful-voices/>
5. Upload the video to the entry form or supply a link to the video

**Prior to the FSA Festival:** The Youthful Voices committee will judge the recorded entries following the FSA YV Rubric and will select six (6) finalists. All participants and the sponsoring organization or individual adult sponsor will be notified of the outcome of the contest by **Dec. 1, 2023** via email and phone.

**At the Festival: January 27, 2024:** After a day of special workshops and activities, the six finalists will share their entry stories at the 2022 Florida Storytelling Festival, Mt. Dora, Florida, during the Youthful Voices Concert on the Main Stage, **Saturday, January 27, 2024 at 7:00 p.m.**

A parent or guardian (21+) must accompany each youth storyteller to the FSA Festival. The student will receive the Virginia Rivers Youthful Voices Scholarship, which includes Festival registration, 1 night lodging, and a Saturday night banquet for the student and one accompanying adult.

Meals (other than Saturday night dinner) and transportation to the FSA Festival in Mt. Dora, Florida are NOT included. Other family members attending will need to purchase festival admission and banquet tickets.

**Please fill out entry form and provide URL link or upload video**

<https://flstory.com/festival/youth-voices/>



## 2022 Youthful Voices Storytelling Contest

**Entry Deadline: Nov. 16, 2023**

Media Specialist, Teachers, Coaches and Parents: Record your finest young storytellers in grades 1 through 12 for the **Florida Storytelling Association's Youthful Voices Storytelling Contest, January 27, 2024!**

Six finalists will receive the Virginia Rivers Youthful Voices Scholarship to attend the Florida Storytelling Festival to be held in Mount Dora, FL, **January 25-28, 2024**. Scholarship recipients will be treated to an unforgettable weekend that includes:

- Festival registration for the youth teller and **one** adult chaperone
- One night accommodation at the Lakeside Inn on Saturday
- Saturday night banquet for the youth teller and **one** adult chaperone
- Participation in the Youthful Voices Concert on Saturday Evening, Jan. 27 at 7:00 p.m.
- Specialized workshops that will enhance storytelling skills
- Storytelling concerts by outstanding nationally recognized storytellers
- Individual coaching/mentoring with a master storyteller on two Zoom sessions
- Socialize with other youth tellers and storytellers

**Please note:** Meals (other than Saturday night dinner) and transportation to the Florida Storytelling Festival in Mount Dora, Florida are NOT included. Other family members attending, will need to purchase their own festival and banquet tickets.

Florida Storytelling Festival only lasts a weekend, but the benefits last a lifetime! No matter what path our young storytellers take, their storytelling skills will provide a bright light to lead the way.

Please download the guidelines and rubric <https://flstory.com/festival/youthful-voices/>

Contact: Debar Weller [debteller136@gmail.com](mailto:debteller136@gmail.com) or Pat Nease [imtellinglies@gmail.com](mailto:imtellinglies@gmail.com)



# Youthful Voices Submission Form

Apply online or **complete this form**. Scan and email the form along with a video of the student performing the story by **Nov. 16, 2023** to [debteller136@gmail.com](mailto:debteller136@gmail.com). If you have any questions: contact Debra Weller [debteller136@gmail.com](mailto:debteller136@gmail.com) or Pat Nease [imtellinglies@gmail.com](mailto:imtellinglies@gmail.com).

## Student Information:

Name \_\_\_\_\_

Street Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone number \_\_\_\_\_ Email \_\_\_\_\_

## Adult Chaperone Information:

Name \_\_\_\_\_

Street Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

## About the Story:

Title \_\_\_\_\_

Source of Story and author \_\_\_\_\_

Length of Story \_\_\_\_\_

Is this a copyrighted story? \_\_\_\_\_ Do you have permission to tell the story? \_\_\_\_\_

Why did you choose this story?

\_\_\_\_\_



### Rubric for FSA's Annual Youthful Voices Storytelling Contest

	<i>5 points</i>	<i>3 points</i>	<i>1 point</i>
<b>Preparation</b>			
Choice of Appropriate Story	Story content and age level appropriate for teller and audience	Questionable story content or age level appropriateness for teller and/or audience	Story content or age level inappropriate for teller and/or audience
Knowledge of story	Not memorized word for word, but story flows in conversational tone	Some pauses, loss of place, memorized word for word	Frequent pauses, steps out of story, loses place, rambling, no story line
Comfort with story	Choose story they love and are able to share the enthusiasm, definite beginning, middle and end; builds suspense	Wants to share story, but not completely comfortable with it, awkward, stilted	Tells story with monotone voice, does not show enthusiasm or desire, as if someone else had chosen story
<b>Presentation</b>			
Physical Presence <ul style="list-style-type: none"> <li>• Eye contact</li> <li>• Absence of distracting mannerisms</li> <li>• Confidence</li> <li>• expression</li> </ul>	Relaxed: teller is enjoying himself/herself and “standing tall”	Occasional loss of eye contact, talking too fast  Off and on connection with listener	Wooden style; flat presentation; frequent loss of eye contact  No connection with the story or audience
Telling Style <ul style="list-style-type: none"> <li>• clearness of voice and appropriate volume</li> <li>• body language (facial expressions and appropriate gestures and movements)</li> <li>• connection with audience</li> <li>• continuity in language</li> </ul>	Draws audience into the story; charismatic; expressive; excited  Gestures seem natural  Listeners want to hear more	Nervous, but able to continue  Listeners will not be lost in the story  Gestures seem rehearsed	Discomfort apparent; shows fear; wants to stop  Body stiff or lifeless  Presentation robotic
<b>Requirements</b>			
Length of story- Must be 7 minutes or less	7 minutes or less, leaves audience wanting more	7 minutes or less; story seems to be stretched or too short	7 minutes or less; too short; any length would be too long
<b>PRACTICE!</b>	<b>POLISH!</b>	<b>PAUSE!</b>	<b>PLAY!</b>